

ROBBINS "CAVALCADE" SERIES

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

DEEP PURPLE

1st Sax (E♭ Alto)

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

SOLO

A Oboe

mf *N.P.* *Vib*

B *mf* *Tutti* *ff*

SOLO

C *ff* *SOLO*

D Ten

E

F *p*

G *ff* *SOLO*

The musical score is written for a 1st Saxophone in E-flat Alto clef. It begins with a 'SOLO' instruction. The score is divided into sections labeled A through G. Section A includes an Oboe part. Dynamics include *mf*, *N.P.*, *Vib*, *ff*, and *p*. Performance markings include 'Tutti' and 'SOLO'. The score features various musical notations such as slurs, accents, and articulation marks.

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3rd Sax (E♭ Alto)

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

The musical score is written for a 3rd Saxophone in E♭ Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Fox-Trot tempo'. The score is divided into several sections labeled A through F, with some sections marked 'SOLI'.

- Section A:** Starts with a rest for the first measure, then begins with a melody. Dynamics include *mf* and *f*. An 'Obb' (Octave Below) instruction is present.
- Section B:** Labeled 'SOLI B', featuring a more complex melodic line with dynamics *f* and *ff*. A 'Tutti' marking is also present.
- Section C:** A melodic phrase starting with a first ending bracket (1) and a second ending bracket (2). Dynamics include *mf*.
- Section D:** A short melodic phrase starting with a first ending bracket (7).
- Section E:** A melodic phrase with dynamics *f* and *ff*.
- Section F:** A melodic phrase starting with a piano (*p*) dynamic.
- Section G:** A melodic phrase ending with a 'SOLI' marking and dynamics *ff*.

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DEEP PURPLE

2nd Sax (B \flat Tenor)

Words by MITCHELL PARISH
 Music by PETER DE ROSE
 Arr. by Cecil Bolton

Fox-Trot tempo

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DEEP PURPLE

4th Sax (B♭ Tenor)

Words by MITCHELL PARISH

Music by PETER DE ROSE

Arr. by Cecil Bolton

Fox-Trot tempo

The musical score is arranged in systems. The first system shows the 4th Sax (B♭ Tenor) part starting with a *mf* dynamic. The second system introduces the Oboe (Obb) and Piano (P) parts, with dynamics *mf*, *N.V.*, and *p*. The third system continues the piano accompaniment. The fourth system features a **SOLI B** section for the saxophone and piano, with dynamics *f* and *ff*. The fifth system continues the piano accompaniment. The sixth system introduces the 2nd Baritone (2 Bari) part and a **C** section, with a *mf* dynamic. The seventh system features a **D** section for the saxophone and piano, with a *p* dynamic. The eighth system continues the piano accompaniment. The ninth system features a **F** section for the saxophone and piano, with a *p* dynamic. The final system features a **C** section for the saxophone and piano, with dynamics *ff* and *ff*, and a **SOLI** marking.

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DEEP PURPLE

5th Sax (Eb Baritone)

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

The musical score is written for Eb Baritone saxophone and includes piano accompaniment. It is in 4/4 time and features several sections labeled A through F. Section A is marked 'Obb' and 'NV'. Section B includes 'SOLI' and 'Tutti' markings. Section C is marked 'mf'. Section D is marked '8'. Section E is marked 'f'. Section F is marked '8'. The score concludes with a 'SOLI' section marked 'ff'.

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DEEP PURPLE

Words by MITCHELL PARISH

Music by PETER DE ROSE

Arr. by Cecil Belton

1st Trumpet in Bb

Fox-Trot tempo

Alto

SOLO *Broadly*

Musical notation for the first system, including the 1st Trumpet part and the piano accompaniment. The piano part is marked "TIN MUTE".

Musical notation for the second system, including the piano accompaniment. The piano part is marked "OPEN" and "SOLO".

Musical notation for the third system, including the piano accompaniment. The piano part is marked "ff" and "f".

Musical notation for the fourth system, including the piano accompaniment. The piano part is marked "Alto".

Musical notation for the fifth system, including the 1st Trumpet part and the piano accompaniment. The piano part is marked "mf" and "OPEN".

Musical notation for the sixth system, including the piano accompaniment. The piano part is marked "Pno".

Musical notation for the seventh system, including the piano accompaniment. The piano part is marked "ff".

Musical notation for the eighth system, including the piano accompaniment. The piano part is marked "SOLO" and "ff".

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DEEP PURPLE

2nd Trumpet in B \flat

Words by MITCHELL PARISH

Music by PETER DE ROSE

Arr. by Cecil Balton

Fox-Trot tempo
4

A

S TIN MUTE

B

OPEN 1 SOLI

ff

f

1
2

C 3rd Sx

D 7

E

f

F 7 SOLI

ff

G

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DEEP PURPLE

3rd Trumpet in B \flat

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

4

A

S TIN MUTE

B

OPEN 1 SOLI

ff

1

2

2

C 4 D 7

E

F 7 SOLI C

ff

The musical score is written for a 3rd Trumpet in B \flat . It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Fox-Trot tempo". The score is divided into several sections labeled A through F. Section A includes a "S TIN MUTE" instruction. The piano accompaniment is shown in grand staff notation. Dynamics include *ff* and *f*. Performance instructions include "OPEN 1 SOLI" and "SOLI". Section F includes a "SOLI" instruction and a *ff* dynamic. The score concludes with a double bar line.

4th TRUMPET

DEEP PURPLE

Musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). A circled letter 'A' is placed above the first measure. The bottom staff contains a circled '8' and the text 'TND MUTE'. The notation includes various notes, rests, and slurs.

Musical notation for the second system. The top staff is in treble clef with a key signature of two sharps. A circled letter 'B' is placed above the second measure. The bottom staff contains the word 'OPEN' and the number '1'. The notation includes various notes, rests, and slurs.

Musical notation for the third system. The top staff is in treble clef with a key signature of two sharps. A circled letter 'C' is placed above the fourth measure. The bottom staff contains a dynamic marking 'f'. The notation includes various notes, rests, and slurs.

Musical notation for the fourth system. The top staff is in treble clef with a key signature of two sharps. A circled letter 'D' is placed above the first measure. The bottom staff contains the number '7'. The notation includes various notes, rests, and slurs.

Musical notation for the fifth system. The top staff is in treble clef with a key signature of two sharps. A circled letter 'E' is placed above the second measure. The bottom staff contains a dynamic marking 'f'. The notation includes various notes, rests, and slurs.

Musical notation for the sixth system. The top staff is in treble clef with a key signature of two sharps. A circled letter 'F' is placed above the fourth measure. The bottom staff contains the number '7'. The notation includes various notes, rests, and slurs.

Musical notation for the seventh system. The top staff is in treble clef with a key signature of two sharps. A circled letter 'G' is placed above the fourth measure. The bottom staff contains a dynamic marking 'ff'. The notation includes various notes, rests, and slurs.

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DEEP PURPLE

1st Trombone

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo
4

A

15 SOLI *f*

B

ff

C

1 2 2 4

D 7 **E** *f* **F** 7 SOLI **G**

The musical score is written for a 1st Trombone in a 4/4 Fox-Trot tempo. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into several sections: Section A (measures 1-15) includes a 'SOLI' instruction and a forte (*f*) dynamic. Section B consists of two staves of piano accompaniment, with the first staff marked *ff*. Section C contains two staves of piano accompaniment with first and second endings. Section D includes a 7-measure rest, followed by melodic lines for the trombone, with dynamics *f* and *SOLI*. Section E and F continue the melodic lines, with Section F marked with a 7-measure rest. Section G concludes the piece with a melodic line.

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DEEP PURPLE

2nd Trombone

Words by MITCHELL PARISH

Music by PETER DE ROSE

Arr. by Cecil Bolton

Fox-Trot tempo
4

A

15 SOLI *f*

B

ff

f

1 2 **C**

D 7 **E** **F** 7 SOLI **G** *ff*

The musical score is written for a 2nd Trombone in a 4/4 Fox-Trot tempo. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into several sections labeled A through G. Section A starts with a double bar line and a repeat sign, followed by a measure with a fermata and the number 15. Section B consists of two staves of music, with the first staff marked *ff* and the second staff marked *f*. Section C includes first and second endings, with the first ending marked 1 and the second ending marked 2. Section D starts with a measure marked 7, followed by a series of eighth notes. Section E continues with eighth notes and a fermata. Section F starts with a measure marked 7, followed by a series of eighth notes. Section G includes a measure marked 7, a fermata, and a measure marked *ff*. The score concludes with a final measure.

2nd Trombone

DEEP PURPLE

4 [A] [B]

15

f

ff

ff

1. 2

2

[C] [D] [E]

4 7

f

[F] 7 soli [G]

LTII Trombone

DEEP PURPLE

slow
4

4 [A] 15 [B]

f

ff

f

1. 2 2

2

[C] 4 [D] 7 [E]

[F] 7 [G]

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DEEP PURPLE

Piano Conductor
& Piano Accordion Guide

Words by MITCHELL PARISH
Music by PETER DE ROSE
Arr. by Cecil Bolton

Fox-Trot tempo

When the

G B♭ Am7 D9 G B♭ Am7 D9 D7 D9

A deep pur-ple falls over sleep-y gar-den walls, and the stars be-gin to

G7♯ G6 G4♭ Am D7 D9+ D9 G7♯ G6

flick-er in the sky, Thro' the mist of a mem-o-ry

Dm6 B♭ Dm6 E7 D Gm E7 E7♯ B7 Am7 A7(9) Am7 Cm7♯ Cm7 Cm6

you wan-der back to me, breath-ing my name with a sigh,

Bm7 B♭ G6 B♭ Am7 A♭ D7 D9 D7+ D9 G7♯ G6 G4♭

Piano Conductor

B
In the still of the night once a-gain I held you tight, Tho' you're

Am7 D9 G G6 G4° Am7 D7 D7+ D13

gone, your love lives on when moon-light beams,

And as long as my

G7# G6 Dm6 Bb6 Dm6 E7 D Gm6 E7# E7 Am A7b9 Am7

heart may beat, Lev - er, we'll al - ways meet here in my deep pur - ple

Cm7# Cm7 Cm8 Bm7 B° G8 Bb° Am6 Cm6 D7 Am7 D+9 D7 9b

1
dreams,

2

G8 Am7 D9b G F9 G6 Am7 E9 Am7 F9+11 Eb9+11

Dm7 G13 G7 G9 C Cb° Dm7

System 1: Musical notation with piano accompaniment and chords. Chords listed below the staff: G13, G7+, G7, C7b, C6, Gm6 Eb, Gm8, A7, G, Cm7, A7# A7.

E

System 2: Musical notation with piano accompaniment and chords. Chords listed below the staff: Dm7, D7, Dm7, Fm7b, Fm7, Fm8, Em7, EbO, Dm, DO, G7, G9, G7+.

F

System 3: Musical notation with piano accompaniment and chords. Includes a 'SOLO' section with 'ff' dynamic and 'Fill ad lib' instruction. Chords listed below the staff: C, C#O, Dm7, G, C, C#O, Dm, G7.

C

System 4: Musical notation with piano accompaniment and chords. Includes a 'Solo' section with '3' triplet markings. Chords listed below the staff: C7b, C6, Gm6 Eb, Gm8, A7, A7# A7, Dm, D7, Dm7, Fm7b, Fm7, Fm8.

System 5: Musical notation with piano accompaniment and chords. Chords listed below the staff: Em7, Eo, C6, EbO, Dm7, Fm8 G7, Dm7, G+7, G13, C6.

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Guitar

Words by MITCHELL PARISH

Music by PETER DE ROSE

Arr. by Cecil Belton

Fox-Trot tempo

G B♭^o Am7 D9 G B♭^o Am7 D9 D7 D9

A G7♯ G6 G♯^o Am D7 D9+ D9 G7♯ G6 Dm6 B♭ Dm6

E7 D Gm E7 E7♯ E7 Am7 A7♭9 Am7 Cm7♯ Cm7 Cm6 Bm7 B^o G6 B♭^o Am7 A^o D7

D9 D7+ D9 G7♯ G6 G♯^o Am7 D9 **B** G G6 G♯^o Am7 D7 D7+ D13

G7♯ G6 Dm6 B♭6 Dm6 E7 D Gm6 E7♯ E7 Am A7♭9 Am7 Cm7♯ Cm7 Cm6

Bm7 B^o G6 B♭^o Am6 Cm6 D7 Am7 D7+♭9 D7♭9 G6 Am7 D7♭9

C G F9 G6 Am7 E9 Am7 F9+11 E♭9+11 Dm7 G13 G7 G9

D C C♯^o Dm7 G13 G7+ G7 C7♯ C6 Gm6 B♭ Gm6

E A7 G Cm7 A7♯ A7 Dm7 D7 Dm7 Fm7♯ Fm7 Fm6 Em7 E♭^o

Dm D^o G7 G9 G7+ C C♯^o Dm7 G **F** C C♯^o Dm

G7 C7♯ C6 Gm6 E♭ Gm6 A7 A7♯ A7 Dm D7 Dm7 Fm7♯ Fm7 Fm6

Em7 E♯^o C6 E♭^o Dm7 Fm6 G7 Dm7 G+7 G13 C6

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Bass

Words by MITCHELL PARISH

Music by PETER DE ROSE

Arr. by Cecil Bolton

Fox-Trot tempo

The musical score is written for a Bass instrument in a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fox-Trot tempo'. The score is divided into several sections labeled A through F. Section A is the first line. Section B consists of two lines. Section C consists of two lines, with a first ending bracket over the final two measures and a second ending bracket over the final two measures. Section D is a single line. Section E is a single line. Section F consists of two lines. The score concludes with a double bar line.

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DEEP PURPLE

Drums

Words by MITCHELL PARISH

Music by PETER DE ROSE

Arr. by Cecil Bolton

Fox-Trot tempo

A

When the

deep pur-ple falls o-ver sleep-y gar-den walls, and the stars be-gin to flick-er in the sky,

Thro' the mist of a mem-o-ry you wan-der back to me, breath-ing my name with a

sigh, In the still of the night once a-gain I hold you tight, Tho' you're gone, your love lives

on when moon-light beams, And as long as my heart may beat, Lov-er, we'll al-ways meet

here in my deep pur-ple dreams.